

St Joseph's RC Primary Art Long Term Overview

Art and Design- EYFS

	Nursery		Reception	
	Statement	In practice	Statement	In practice
Artistic Skills	Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.	Self-portraits Two step processes School Art Days – themed Imaginative work Observational drawing 2D and 3D Painting at an easel Large & small scale Dough table Creative Table	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills.	Colour mixing Self-portraits- All about me School art days Large scale art work- working together Sharing and talking about our art work with the class
Media	Create closed shapes with continuous lines and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. Explore colour and colour mixing.	Colour - warm and cold - mixing – hands - shades of a colour Playdough Chalks Paints (various kinds) Collage Junk modelling Outdoor art Weaving Printing Using nature Marbelling Mixed media to create desired effect Faces/self-portraits		Outdoor art Self-portrait from natural materials Observational drawings Clay modelling Junk modelling Chalks Water coloured paints / ready mixed paints Using mixed media and having a range of materials and tools
Artist		We are artists! School art days –themed Exhibitions Nursery focused artists - Matisse - Van Gogh		Focused artists throughout year- - Wassily Kandinsky - Jackson Pollock Whole school Art days

Art and Design- KS1

Knowledge Skill Endpoint	Aut 1	Aut 2	Spring 1	Spring 2	Sum 1	Sum 2
Year 1 Artist study: Christopher Wren (Architect/ designer)- Great Fire of London	<u>Dinosaur Planet</u> Clay Dinosaurs Malleable materials include rigid and soft materials, such as clay, plasticine and salt dough. Manipulate malleable materials by squeezing, pinching, pulling, pressing, rolling, modelling, flattening, poking, squashing and smoothing.	<u>Bright Lights, Big City</u> Drawing Drawings or paintings of locations can be inspired by observation (looking closely), imagination (creating pictures in the mind) and memory (remembering places from the past). Draw or paint a place from memory, imagination or observation.			<u>The Enchanted Woodland</u> Printing Natural Materials Artist Study- Andy Goldsworthy Transient art is moveable, non-permanent and usually made of a variety of objects and materials. Natural materials, such as grass, pebbles, sand, leaves, pine cones, seeds and flowers, can be used to make transient art. Make transient art and pattern work using a range or combination of	<u>Paws, Claws and Whiskers</u> Colour Mixing- The primary colours are red, yellow and blue. The secondary colours are orange, green and purple. Identify and use paints in the primary and secondary colours. Use techniques such as wash, wet on dry, wet on wet, and continuous mark making . Artist- Kandinsky

					man-made and natural materials.	
Year 2 Artist Study: Miro.	<u>Wriggle and Crawl</u> Observational Drawing (Minibeasts) Know that different grades of pencil etc produce different thick/thin, light/dark and hard/soft lines. Experiment with a variety of media to explore tone by drawing light/dark lines. Clay Sculptures- Malleable materials, such as clay, plasticine or salt dough, are easy to shape. Interesting materials that can make textures, patterns and imprints include tree bark, leaves, nuts and bolts and bubble wrap. Press objects into a malleable			<u>The Scented Garden</u> Flowers/ Collage Art papers have different weights and textures. For example, watercolour paper is heavy and has a rough surface, drawing paper is of a medium weight and has a fairly smooth surface and handmade paper usually has a rough, uneven surface with visible fibres. Different media, such as pastels, or watercolour paint, can be added to papers to reveal texture and the rubbing technique, frottage, can be used to create a range of effects on different papers. Create a range of textures using the properties of	<u>Castles</u> Painting. Primary and secondary colours can be used to create different shades, tones and textures. Expressionism as a style of painting. Experiment through expressive mark marking. Artist-Brushwork of Van Gogh, Cezanne, Charlie French, Marela Zacarias.	

	material to make textures, patterns and imprints. Artist Study- Barbara Hepworth			different types of paper.		
End Points for KS1	Use a range of materials creatively to design and make products. Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.					
Year 3 Artist study: First known Greek Artist- Sophilos	<u>Tribal Tales</u> Drawing Smudging, erasing and mark making can be used to create movement, emotion, tonal gradients and texture. Explore charcoal as a drawing material. Study and respond to contemporary artist Laura McKendry and great master Edgar Degas.			<u>Gods and Mortals</u> Greek Art- Printing. Artist- Sophilos. Materials, techniques and visual elements, such as line, tone, shape, pattern, colour and form, can be combined to create a range of effects. Develop techniques through experimentation to create different types of art.	<u>Flow</u> Artist Study- Monet	<u>Tremors</u> Painting- acrylic paints The work of significant artists, architects, cultures and designers has distinctive features, including the subject matter that inspires them, the movement to which they belong and the techniques and materials they have used. Work in the style of a significant artist. Pupils explore the work of artists using a variety of marks

	Clay Jewellery 2D designs and shapes can transform into 3D sculpture. Explore a simple clay technique such as making slab pieces and decorate them relief patterns based upon observational drawing skills.				and paints by deconstructing their work and recording the different marks that they can see. Artists- Alice Kettle, Rothko. Papier mache volcano (DT also) Malleable materials, such as clay, papier-mâché and Modroc, are easy to change into a new shape. Rigid materials, such as cardboard, wood or plastic, are more difficult to change into a new shape and may need to be cut and joined together using a variety of techniques. Create a 3-D form using malleable or rigid materials, or a combination of materials.
Year 4	I am Warrior Clay Sculptures: Andrea di Pietro		The Blue Abyss Painting	Misty Mountain Sierra	

Artist Study: Andrea di Pietro di Marco Ferrucci.	di Marco Ferrucci and his Julius Caesar sculpture. Techniques used to create a 3-D form from clay include coiling, pinching, slab construction and sculpting. Carving, slip and scoring can be used to attach extra pieces of clay. Mark making can be used to add detail to 3-D forms. Use clay to create a detailed or experimental 3-D form.		Become familiar with the term still life, explore a variety of contemporary artists that study still life in different forms. Create still life art work. Artist studies- Cezanne, Jan Davidsz, Jacob Vosmaer, Nicole Dyer.	Drawing and design using pastels – Mountain Landscape Artists use sketching to develop an idea over time. Explore how they can build and share a story through a series of images. (charcoal, graphite, ink, pencil or pastel) Artist study – Laura Carlin and Shaun Tan.		
LKS2 End Points	Develop artistic techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Create sketch books to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. Know about great artists, architects and designers in history.					
Year 5 Artist study: Artists- Louise Fili, Grayson Perry, Paula Scher and local artists.	Off with her Head Painting Artists can be inspired by the land and city where they live	StarGazers Printing (Space) Some artists use text or printed images to add interest or meaning to a photograph.				<u>Sow, Grow and Farm</u> Local History/ Local Artists/ Drawing/Buildings/ Mapping Sketch lines are used to map

	(Lowry/ Gardener) Use sketchbooks to collect source material. Use different combinations and media to capture the energy and spirit of a land or city scape. Artist Studies- Lowry, Vanessa Gardener, Kitty Jones.	Add text or printed materials to a photographic background. Knowledge.				concepts on a surface. Create perspective drawings using sketch lines. Make scaling accurate. Artists- Louise Fili, Grayson Perry, Paula Scher and local artists.
Year 6 Artist Study:		Frozen Kingdom Drawing Perspective is the art of representing 3-D objects on a 2-D surface. Create perspective drawings using sketch lines to diminish at a vanishing point. Create flat, yet sculptural artwork. Artist Study- Picasso and Nel Law.	A Child's War Paper and Fabric Materials have different qualities, such as rough or smooth, hard or soft, heavy or light, opaque or transparent and fragile or robust. These different qualities can be used to add texture to a piece of artwork. Combine the qualities of different materials including paper, fabric and print techniques to create textural effects.	ID Painting Brushes (rounded, pointed tip, flat square end) can be used to create different effects. Use sketchbooks to explore focus, test and reflect using different techniques. Create a series of portraits, drawings of their peers	Hola Mexico Maya Art Create a 3-D form using malleable materials in the style of a significant artist, architect or designer. A 3-D form is a sculpture made by carving, modelling, casting or constructing. Artist Study- Frida Kahlo	

				using a variety of drawing materials. Artist study- Mike Barratt, Francoise Nielly.		
UKS2 End Points (covered in LKS2 also)	Develop artistic techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Create sketch books to record their observations and use them to review and revisit ideas. Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. Know about great artists, architects and designers in history.					