


















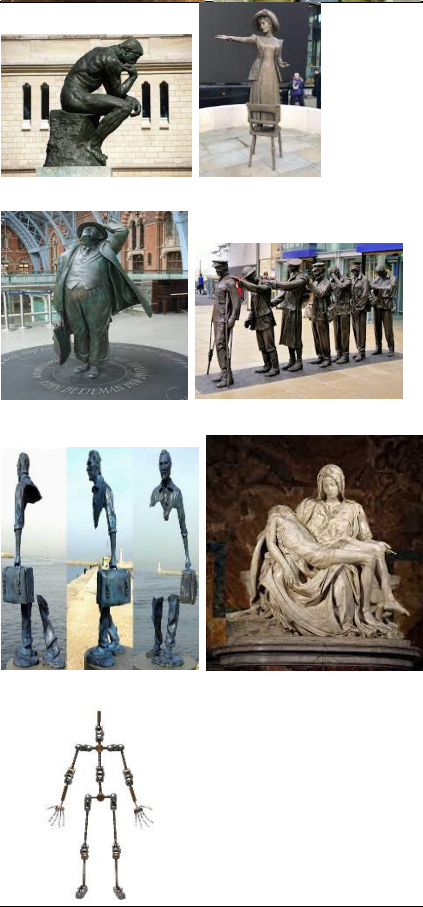




Progression in Sculpture

<p>Nursery</p>	<p>Roll playdough and other soft material e.g. plasticene, clay. Know how to depict a worm, snake, a hot dog sausage. Know how to use fingers to create shapes and larger, thinner, thicker. Know what happens when you press harder onto the material with a roller. Know how to cut the material to make the right size. Using brown colouring, roll out a sausage shape, Using a lighter yellow brown make what appears to be a bun to depict a hot dog.</p> <p>Using wetter sand make a sand castle and sculpture. Trace their fingers in wet sand to make shapes. Know how different tools can make different imprints and impressions in sand.</p> <p>Sculptor study: Look at the work of Sudarsan Pattnaik</p>	 
<p>Reception</p>	<p>Know that natural materials can be assembled to depict different things. Know how to join and attach natural materials to a frame e.g. a cardboard box, a plant pot, a tied group of sticks. Know that materials can be laid out to make patterns. Build on what they learned through modelling sand and combine with other materials to create patterns and to depict trees or flowers.</p> <p>Sculptor study: Andy Goldsworthy</p> <p>Know how to shape playdough and similar soft material to make a thumb pot. Know how to make indents into the material or add things to make an animal sculpture. Know how to use tools to make holes and indents.</p>	  
<p>Y1</p>	<p>Know that different materials make different impressions in clay, playdough etc.</p> <p>Look at the effect of pressing natural materials into playdough e.g. sticks, seeds, acorns, leaves, berries. Know that you can use a frame to create a natural materials structure and grow things to the frame. Know what topiary is. Know how to score shapes and ridges into soft materials. Imprint a clay/playdough tile with natural materials. Know how to make a relief. Know how to make playdough insects.</p> <p>Sculptor study: Mathilde Roussel</p>	    

<p>Y2</p>	<p>Know how to make a face on a clay tile. Know how to create reliefs, indentations, impressions and how to smooth clay/playdough for smooth areas. Know how to shape, score, indent or attach eyes, eyebrows, mouth etc. Know that people use objects to depict parts of a face. Know what happens to materials when they harden. Know how to make holes in clay/playdough and to smooth the areas. Know how to use natural materials to add to playdough or clay for different effects. Know how ancient Greeks carved faces. Know how the ancient Greeks made theatre masks. Know that shapes can be made by scoring with thicker or thinner tools. Thinner, lighter tools can be made to look like fine hairs in hair or eyebrows. Thicker scoring can be used to depict and shape features on the face such as laughter lines or chins.</p> <p>Artist/sculpture study: Arcimboldo; Phidias, Alexandros of Antioch</p>	  
<p>Y3</p>	<p>Know that sculptors will shape different features and sometimes attach things such as handles, rims. Know that some pots are made by coiling. Know how to make a coil pot and compare this method with the thumb pots they made earlier. Learn how to shape and mould the coils to the right length and thickness to create the effect. Know how they made coil pots in China. Know how they made coil pots in Burkina Faso. Know the history of coil pots. Know how to attach things to coil pots such as handles or decorations. Know what a slip is and how it helps to join clay to clay. Know how to score a surface when attaching parts of clay.</p> <p>Sculptor study: Grayson Perry; Ladi Kwali; Andrea Moon</p>	  
<p>Y4</p>	<p>Know what a gargoyle and what grotesques are. Learn how to create a bust of a person. Learn how to create proportion in faces. Know about the proportions of features and how emotions can distort them. Know how to create different textures in playdough and clay. Know that you can create impressions, indents, reliefs in some areas and score to simulate texture. Know how sculptors create emotion in faces. Learn how the Romans made busts of gods and emperors and this was a way of telling people in the empire who was emperor.</p> <p>Know the function of a gargoyle and know that they are often found in castles or cathedrals or churches. Know how to attach smaller and thinner pieces of clay/playdough so that they will not fall off.</p>	 

	<p>Sketch different designs for a gargoyle or a bust that shows emotion.</p> <p>Sculptor: Franz Messerschmidt</p>	
<p>Y5</p>	<p>Know that sculptors compose sculptures in different poses for different meanings and to show different emotions.</p> <p>Know how sculptors try to give the impression of movement.</p> <p>Know what negative space is and how sculptors use this for a visual effect.</p> <p>Know how to create a figure of a person and the idea of it being in proportion.</p> <p>Visit the sculptures in Manchester and appraise using key vocabulary and terms linked to sculpture.</p> <p>Know why there are some famous people depicted in statues in Manchester such as Lincoln, Ghandi, Chopin, Albert, Victoria.</p> <p>Sketch statues and annotate them with notes about how the sculptor is creating movement, shape, form, texture, and how they have an impact on the emotions of the viewer.</p> <p>Know how to sculpt using silver foil, natural materials, and how to use an armature.</p> <p>Sculptor: Rodin, Michelangelo,</p>	
<p>Y6</p>	<p>Know how abstract and modern artists change proportions, details and forms to create different effects.</p> <p>Appraise some of the great modern artists sculptures around the world.</p> <p>Know how abstract artists use negative space, shape, form, texture, composition to make the viewer's eyes run over the shape of the sculpture.</p> <p>Know how environmental artists use natural materials to depict figures.</p> <p>Know how to research different sculptures from around the world and how to appraise them using key terms and vocabulary.</p> <p>Appraise modern sculptures e.g. from Yorkshire Sculpture park or the Whitworth art gallery.</p> <p>Know how to create their own sculptures of figures for the school grounds using natural materials.</p> <p>Sculptor: Anthony Gormley, Barbara Hepworth, Henry Moore,</p>	