



Year 3 | Curriculum Overview | 2024-2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
English:	Stone Age Boy	The Iron Man Ted Hughes the Iron	Charlie and the Chocolate Factory	Who Let the Gods Out	The Pebble in my Pocket	Summer 2 My name is not refugee	
		(Film unit)			ESCAPE EROM POMPEII In market	dot	
Writing focus	Narrative Instructions	Newspaper report Poetry	Diary Description	Letter Non-chronological report	Narrative Description	Diary Poetry	

-	nd Subtracting across	Geometry- r	ight angles	Fractions- unit fractions Fractions- non-unit fractions Geometry- parallel and perpendicular lines (including shape) Time Statistics		
		Number- menta	al calculations			
		Number- colu	mn addition			
		-				
Measurement- le	ngth, mass, volume	Number- colum	nn subtraction			
		Measureme	nt- money			
Domestic Church	Baptism - Promises	Local Church –	Eucharist –	Pentecost –	World Religions	
– Homes		Journeys	Listening and Sharing	Energy	– special places	
Dentions	Advent/Christmas -	Description		Evel evict		
Baptism - Promises	Visitors	Reconciliation – Choices	Lent/Easter – Giving all	Eucharist – Listening and Sharing	Universal Church	
Working scientifically	Forces and magnets	Animals including humans	Light	Rocks	Plants	
Changes in Britain from the			Ancient Greece: Study of Greek life	History of Pompei		
Stone Age to the Iron Age.			and achievements & their influence on the Western World.			
	Number- Place va Number- Additio numbe Measurement- le Domestic Church – Homes Baptism - Promises Working scientifically Changes in Britain from the Stone Age to the	- HomesAdvent/Christmas - VisitorsBaptism - PromisesAdvent/Christmas - VisitorsWorking scientificallyForces and magnetsChanges in Britain from the Stone Age to theForces and magnets	Number- Place value- numbers to 1000Number- coluNumber- Addition and Subtraction- numbers to 1000Number- Multiplication and 8 timeMeasurement- length, mass, volumeNumber- colur MeasuremeDomestic Church - HomesBaptism - PromisesLocal Church - JourneysBaptism - PromisesAdvent/Christmas - VisitorsReconciliation - ChoicesWorking scientificallyForces and magnetsAnimals including humans	Number- Place value- numbers to 1000 Number- column addition Number- Addition and Subtraction- numbers to 1000 Number- column addition Measurement- length, mass, volume Number- column subtraction Measurement- length, mass, volume Number- column subtraction Domestic Church - Homes Baptism - Promises Local Church – Journeys Eucharist – Listening and Sharing Baptism - Promises Advent/Christmas - Visitors Reconciliation – Choices Lent/Easter – Giving all Working scientifically Forces and magnets Britain from the Stone Age to the Iron Age. Animals including humans Light and achievements & their influence on	Number- Place value- numbers to 1000Number- olumn additionFractions- non- Geometry- p perpendicular li shapNumber- Addition and Subtraction- numbers to 1000Number- Multiplication and Division- 2, 3, 4 and 8 times tablesGeometry- p perpendicular li shapMeasurement- length, mass, volumeNumber- column subtraction Measurement- moneyNumber- column subtraction Measurement- moneyFractions- non- Geometry- p perpendicular li shapDomestic Church - HomesBaptism - PromisesLocal Church - JourneysEucharist - Listening and SharingPentecost - EnergyBaptism - PromisesVisitorsReconciliation - ChoicesEucharist - Listening and SharingPentecost - EnergyWorking scientificallyForces and magnetsAnimals including humansLightRocksChanges in Britain from the Stone Age to the Iron Age.Forces and magnetsAnimals including humansLightHistory of Pompei	

Geography	What Makes the UK Great? Cracking Coasts									
	Art and Design	DRAWING		PAINTING	SCULPTURE	ARCHITECTS	PRINTING			
Charcoal			Artist Study- Monet,	Artists- Getty	Architects- The	Artists: William				
Artists-			Alfred Sisley, Berthe	Museum, Greek	ancient architects	Morris				
	Laura McKendry		Morrisot	Artists. Michael	Iktinos and					
	and Edgar Degas,			Cardew, Andrea	Callicrates					
	Stone Age art.			Moon						
Design Technology	Food and Nutrition- Soup	Explore and use a range of mechanisms (levers, sliders, axles, wheels and cams) in	Food and Nutrition- Chocolate coated flapjacks		Volcanoes Create shell or frame structures using diagonal struts to					
		models or products.	Food technology		strengthen them.					
			Identify the main food groups (carbohydrates, protein, dairy, fruits and vegetables, fats and sugars).		Food and Nutrition					

Music	RecorderPlay tunedinstrumentsmusicallyOnline safetyConnectingComputers(computerscience)		Recorder Play tuned instruments musically Stop-frame animation (Information technology)		Recorder Play tuned instruments musically Sequencing Sounds (Programming)		Recorder Play tuned instruments musically Branching Databases (Digital Literacy)		Recorder Play tuned instruments musically Desktop Publishing (Information Technology)		Recorder Play tuned instruments musically Events and Actions in Programs (Programming)	
Computing												
PE Mr Ramsbottom Mrs Hill	Invasion games (Play)	Yoga	Gymnastics	Dance	Invasion games (Comp)	Target games (handball)	Net and Wall games (Play)	Striking and Fielding games (play)	Net and Wall games (comp)	Striking and Fielding (comp)	Athletics	Jag Tag
PSHE/ RSE	Relatio	e and my ationships ooperation riendship -Being respectful and tolerant		Keeping Myself Safe -Managing risk Drugs and their risks -Staying safe online		Rights and Responsibilities -Skills we need to develop as we grow up -Helping and being helped		Being my Best -Keeping myself healthy -Celebrating and developing my skills		RSE: Life to the Full		
LIFE SKILLS/ CULTURAL CAPITAL	Road S Financia			Nutrition Food Hygiene				Fire	st Aid	River/coa visit	astal	