



Year 3 | Curriculum Overview | 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English:	Stone Age Boy Ug: Boy genius of the stone age	The Iron Man Ted Hughes the Iron The Dream Giver (Film unit) DREAM/GIVEN	Charlie and the Chocolate Factory ROALD DAHL CHARLIE	The Last Bear BEAR HANNAH GOLD HANNAH GOLD	The Pebble in my Pocket PEBBLE POCKET POCKET Escape from Pompei	My name is not refugee My name is not refugee The Dot
Writing focus	Narrative Instructions	Newspaper report Poetry	Diary Description	Formal Letter Narrative	Narrative Description	Non- chronological reports Poetry

Maths	Number- Place va	lue- numbers to 1000	Measurement	t- perimeter	Fractions- unit fractions Fractions- non-unit fractions Time Statistics Measurement- money			
	numbers to 1 calc Measurement-	on and Subtraction- 000, and mental ulations mass and capacity ment- length	Geometry- right and perpendicular lines Number- colu Number- Multiplication and 8 time Number- colum	(including shape) mn addition and Division- 2, 3, 4 es tables				
Religion	Creation and covenant Working	Prophecy and Promise Advent and Christmas Forces and magnets	Galilee to Jerusalem The Epiphany Parables of the Kingdom The Kingdom of God Animals including	Desert and Garden Lent Passover Light	To the Ends of the Earth Easter The Holy Trinity Eucharist Rocks	Dialogue and Encounter World Religions- special places First Holy Communion		
History	Changes in Britain from the Stone Age to the Iron Age.		humans	Ancient Greece: Study of Greek life and achievements & their influence on the Western World.	History of Pompeii	T Idillo		
Geography	What Makes the UK Great? Cracking Coasts							

		o Work s the UK Great?			Locational and Place Knowledge, Environmental, Physical and Human Features. Fieldwork Locational Knowledge What Makes the UK Great?		
Art and Design	DRAWING Charcoal Artists- Laura McKendry and Edgar Degas, Stone Age art.		PAINTING Artist Study- Monet, Alfred Sisley, Berthe Morrisot	SCULPTURE Clay Artists– Getty Museum, Greek Artists. Michael Cardew, Andrea Moon	ARCHITECTS Architects- The ancient architects Iktinos and Callicrates	PRINTING Artists: William Morris	
Design Technology	Food and Nutrition- Soup	Explore and use a range of mechanisms (levers, sliders, axles, wheels and cams) in models or products.	Food and Nutrition- Spanakopita Food technology Identify the main food groups (carbohydrates, protein, dairy, fruits and vegetables, fats and sugars).		Volcanoes Create shell or frame structures using diagonal struts to strengthen them. Food and Nutrition- Ragu based sauce for pasta dish		

Music	usic Recorder		Recorder Recorder		order	Recorder		Recorder		Recorder		
	Play to instrun musio	nents	Play tur instrume musica	ents	Play tuned instruments musically		Play tuned instruments musically		Play tuned instruments musically		Play tuned instruments musically	
Computing	Online safety Connecting Computers (computer science)		Stop-frame animation (Information technology)		Sequencing Sounds (Programming)		Branching Databases (Digital Literacy)		Desktop Publishing (Information Technology)		Events and Actions in Programs (Programming)	
PE Mr Ramsbottom Mrs Hill	Invasion games (Play)	Yoga	Gymnastics	Dance	Invasion games (Comp)	Target games (handball)	Net and Wall games (Play)	Striking and Fielding games (play)	Net and Wall games (comp)	Striking and Fielding (comp)	Athletics	Jag Tag
PSHE/ RSE	Me and my Relationships -Cooperation Friendship		-Recognisir respecting d	-Recognising and especting diversity -Being respectful and tolerant Keeping Myself Safe -Managing risk Drugs and their risks -Staying safe online		Rights and Responsibilities -Skills we need to develop as we grow up		Being my Best -Keeping myself healthy -Celebrating and developing my skills		RSE: Life to the Full		
LIFE SKILLS/ CULTURAL CAPITAL	Road Safety Financial Skills		Library \	/isit	Nutrition Food Hygiene				Fire	st Aid	River/coa visit	astal