## Years 5 and 6 English Assessment Checklist

	Word Reading		
	I can apply my growing knowledge of root words, prefixes and suffixes (morphology and etymology) both to read aloud and to understand the meaning of new words that I meet.	I can participate in discussions about books that are read to me and those I can read for myself, building on my own and others' ideas and challenging views courteously.	
	Comprehension  I can continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.	I can explain and discuss my understanding of what I have read, including through formal presentations and debates maintaining a focus on the topic and using notes where necessary.  I can provide reasoned justifications for my views.	
	can continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference poks or textbooks.	Transcription	
	$oxed{I}$ I can read books that are structured in different ways and for a range of purposes.	I can use further prefixes and suffixes and understand the guidance for adding them.	
	I can increase my familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions.  I can recommend books that I have read to my peers, giving reasons for my choices.	I can continue to distinguish between homophones and other words which are often confused.  I can use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt.	
Ē	I can identify and discuss themes and conventions in and across a wide range of writing.	I can use dictionaries to check the spelling and meaning of words.	
	I can make comparisons within and across books.  I am learning a wider range of poetry by heart.	I can use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary.  I can use a thesaurus.	
	I can prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.	Handwriting and Presentation	
	I understand what I read by checking that the book makes sense to me, discussing my understanding and exploring the meaning of words in context.	I can write legibly, fluently and with increasing speed by choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters.	
	$oxed{I}$ I understand what $oxed{I}$ read by asking questions to improve my understanding.	I can write legibly, fluently and with increasing speed by choosing the writing implement that is best suited for	
	I understand what I read by drawing inferences such as inferring characters' feelings, thoughts and motives from my actions, and justifying inferences with evidence.	Composition	
	ight] $ m I$ understand what $ m I$ read by predicting what might happen from details stated and implied.	I can plan my writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for my own.	
	I understand what I read by summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.	I can plan my writing by noting and developing initial ideas, drawing on reading and research where necessary.	
	I can identify how language, structure and presentation contribute to meaning.	I can plan my writing when writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed.	
	I can discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.		
	I can distinguish between statements of fact and opinion.		



I can retrieve, record and present information from non-fiction.

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I can draft and write by selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.	I am learning the grammar for years 5 and 6.  I can indicate grammatical and other features by using commas to clarify meaning or avoid ambiguity in writing.
I can draft and write by in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action.	I can indicate grammatical and other features by using hyphens to avoid ambiguity.  I can indicate grammatical and other features by using brackets, dashes or commas to indicate parenthesis.
I can draft and write by précising longer passages.  I can draft and write by using a wide range of devices to build cohesion within and across paragraphs.  I can draft and write by using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining].	I can indicate grammatical and other features by using semi-colons, colons or dashes to mark boundaries between independent clauses.  I can indicate grammatical and other features by using a colon to introduce a list.  I can indicate grammatical and other features by punctuating bullet points consistently.
I can evaluate and edit by assessing the effectiveness of my own and others' writing.  I can evaluate and edit by proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.	Spoken Language  I can listen and respond appropriately to adults and my peers.  I can ask relevant questions to extend my understanding and knowledge.
I can evaluate and edit by ensuring the consistent and correct use of tense throughout a piece of writing.  I can evaluate and edit by ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register.	I can use relevant strategies to build my vocabulary.  I can articulate and justify answers, arguments and opinions.  I can give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.
I can proof-read for spelling and punctuation errors.  I can perform my own compositions, using appropriate intonation, volume, and movement so that meaning is clear.  Vocabulary, Grammar and Punctuation	I can maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.  I can use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.
I can recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms.	I can speak audibly and fluently with an increasing command of Standard English.  I can participate in discussions, presentations, performances, role play, improvisations and debates.
I can use passive verbs to affect the presentation of information in a sentence.  I can use the perfect form of verbs to mark relationships of time and cause.  I can using expanded noun phrases to convey complicated information concisely.  I can use modal verbs or adverbs to indicate degrees of possibility.	I can gain, maintain and monitor the interest of the listener(s).  I can consider and evaluate different viewpoints, attending to and building on the contributions of others.  I can select and use appropriate registers for effective communication.



relative pronoun.

I can use relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted)