St Joseph's RC Primary School Ramsbottom



Online Safety Parents Meeting

Autumn Term 2021

Curriculum Team



What are your children using?



Has your child's usage change since lockdown?



Digital Citizenship Facts & Stats - EYFS

internet matters.org



- More and more pre-schoolers are getting their own tablets or borrowing their parents' devices to play games, use apps, and watch their favourite TV show.
- But it's not without risks for young children, who may come across inappropriate content or begin to copy what older children do online.



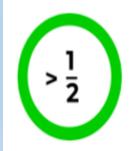
Screen time

On average 3 to 4-year-olds spend over 6 hours online a week [7]



Device use

of 3-4-year-old have their own device 17



Rise in concern

Fewer parents of 3 to 4 year-olds agree that 'the benefits of the internet outweigh the risks' [7]

Digital Citizenship Facts & Stats – KS1 & KS2





- Early use of digital technology has been shown to improve language skills and promote children's social development and creativity.
- Again, it's not without risks for young children, who may come across inappropriate content or begin to copy what older children do online.



Talking digital

of parents have spoken to their child regarding online safety in the last month



Tablet ownership on the rise

of this age group now have one of their own 7, up from 35% the previous year (2017)



YouTube viewing platform of choice

of children in this age group say they prefer to watch YouTube content rather than TV programmes on a TV set

Esafety tips for Parents





Check if it's suitable

The age ratings that come with games, apps, films and social networks are a good guide to whether they're suitable for your child. For example, the minimum age limit is 13 for several social networking sites, including Tik Tok, Roblox and Instagram.

Agree boundaries

Be clear what your child can and can't do online – where they can use the internet, how much time they can spend online, the sites they can visit and the type of information they can share. Agree with your child when they can have a mobile phone or tablet

Put yourself in control

Install parental controls on your home broadband and any internet-enabled devices. Set up a user account for your child on the main device they use and make sure other accounts in the household are password-protected so that younger children can't access them by accident.

Explore together

The best way to find out what your child is doing online is to ask them to tell you about what they do and what sites they like to visit. If they're happy to, ask them to show you. Talk to them about being a good friend online.

Stay involved

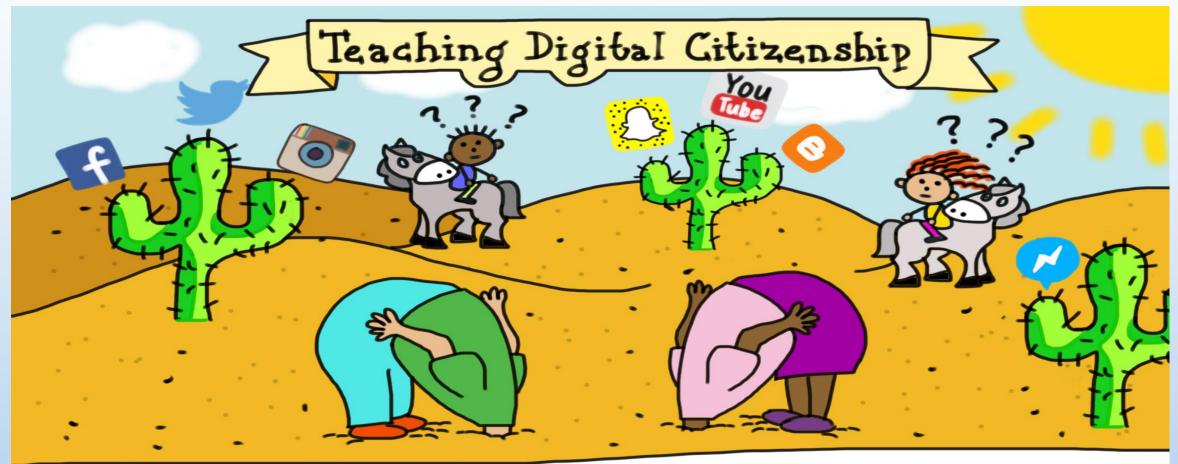
Encourage them to use their tech devices in a communal area like the lounge or kitchen so you can keep an eye on how they're using the internet and also share in their enjoyment.

Search safely

Use safe search engines such as Swiggle or Kids-search. You can save time by adding these to your 'Favourites'. Safe search settings can also be activated on Google and other search engines, as well as YouTube.

Talk to siblings

It's also a good idea to talk to any older children about what they're doing online and what they show to younger children. Encourage them to be responsible and help keep their younger siblings safe.



We can't tell our students "Not to" use social media, or "Be careful" and then put our heads in the sand. Instead, we need to teach them how to be safe & responsible digital citizens (because they're going to be using it anyways.) @sylviaduckworth

Keeping children safe in education 2021

Statutory guidance for schools and colleges

- Safeguarding and promoting the welfare of children is everyone's responsibility. Everyone who comes into contact with children and their families has a role to play.
- Governing bodies should ensure that all staff undergo safeguarding and child protection training (including online safety) at induction. The training should be regularly updated. Induction and training should be in line with any advice from the safeguarding partners

- It is essential that children are safeguarded from potentially harmful and inappropriate online material. An effective whole school approach to online safety empowers a school to protect and educate pupils, and staff in their use of technology and establishes ways to identify, intervene in, and escalate any concerns where appropriate. The breadth of issues classified within online safety is considerable, but can be categorised into four areas of risk:
- **content:** being exposed to illegal, inappropriate or harmful content, for example: pornography, fake news, racism, misogyny, self-harm, suicide, anti-Semitism, radicalisation and extremism.
- **contact:** being subjected to harmful online interaction with other users; for example: peer to peer pressure, commercial advertising and adults posing as children or young adults with the intention to groom or exploit them for sexual, criminal, financial or other purposes'.
- conduct: personal online behaviour that increases the likelihood of, or causes, harm; for example, making, sending and receiving explicit images (e.g consensual and non-consensual sharing of nudes and semi-nudes and/or pornography, sharing other explicit images and online bullying;
- commerce risks such as online gambling, inappropriate advertising,

phishing and or financial scams.

Education for a Connected World Framework supporting the teaching of Digital Citizenship

- This framework describes the knowledge, understanding and skills that children and young people should have the opportunity to develop at different ages and stages.
- It highlights what a child should know in terms of current online technology, its influence on behaviour and development, how to get support, and what skills they need to be able to navigate it safely.
- Children and young people's online activity and behaviour can be different both within and across an age range.
- This framework is intended to be used flexibly in order to support learning that is relevant to children and young peoples' online behaviour and experiences and matched to their readiness for new learning

Education for a Connected World - 2020 edition

A framework to equip children and young people for digital life



UK Council for Internet Safety



Self-image and identity

This strand explores the differences between online and offline identity beginning with self-awareness, shaping online identities and media influence in propagating stereotypes. It identifies effective routes for reporting and support and explores the impact of online technologies on self-image and behaviour.



Managing online information

This strand explores how online information is found, viewed and interpreted. It offers strategies for effective searching, critical evaluation of data, the recognition of risks and the management of online threats and challenges. It explores how online threats can pose risks to our physical safety as well as online safety. It also covers learning relevant to ethical publishing.



Online relationships

This strand explores how technology shapes communication styles and identifies strategies for positive relationships in online communities. It offers opportunities to discuss relationships, respecting, giving and denying consent and behaviours that may lead to harm and how positive online interaction can empower and amplify voice.



Health, well-being and lifestyle

This strand explores the impact that technology has on health, well-being and lifestyle e.g. mood, sleep, body health and relationships. It also includes understanding negative behaviours and issues amplified and sustained by online technologies and the strategies for dealing with them.



Online reputation

This strand explores the concept of reputation and how others may use online information to make judgements. It offers opportunities to develop strategies to manage personal digital content effectively and capitalise on technology's capacity to create effective positive profiles.



Online bullying

This strand explores bullying and other online aggression and how technology impacts those issues. It offers strategies for effective reporting and intervention and considers how bullying and other aggressive behaviour relates to legislation.

Copyright and ownership

This strand explores the concept of

strategies for protecting personal

content and crediting the rights of

consequences of illegal access.

download and distribution.

ownership of online content. It explores

others as well as addressing potential



Privacy and security

This strand explores how personal online information can be used, stored, processed and shared. It offers both behavioural and technical strategies to limit impact on privacy and protect data and systems against compromise.



































Websites that can support Digital Citizenship

These websites have a range of age appropriate resources to support the delivery of your digital citizenship lessons



Smartie the Pengiun

An online safety story for 3 to 7s



Digiduck Stories

Engaging online safety stories for young children aged 3 to 7s



Jessie & Friends

Online safety education for 4 - 7s



Band Runner

is a fun interactive game that helps 8-10 year olds learn how to stay safe from risks they might encounter online.



Play Like Share

is a three-episode animated series and accompanying resource pack which aims to help 8-10 year olds learn how to stay safe online



Be Internet Legends

empowers younger children to use the web safely and wisely, so they can be confident explorers of the online world.



CyberSprinters:

New resource from National Cyber Security Centre.

This toolkit of educational resources has been developed by the NCSC for practitioners that work with children aged 7-11. All of the resources, and the CyberSprinters game, focus around conveying key messages to children and will help them to develop their knowledge, skills and understanding in crucial areas:

- using and managing passwords
 - protecting their devices
 - dealing with suspicious messages

What do the experts say?





TikTok

TikTok is a social media platform that lets you create, share and discover videos. You can use music and effects to enhance your videos and you can also browse other people's videos and interact with them.

recommendation



Fortnite: Battle Royale

Fortnite is a popular survival action game where up to 100 live players can fight each other to be the last one standing. The game includes heavy violence but with little blood or gore. You can talk to other players using public, private and voice chat.







WhatsApp

WhatsApp is an instant messaging app which lets you send messages, images and videos in one-to-one and group chats with your contacts. You can choose to share your live location for up to eight hours with one contact or a group.





Roblox

Roblox is an online game and app where you can create your own games or play games that other users have made. There's the option to chat to other players, but you can change this to private or friends only.







YouTube

YouTube lets you watch, create and comment on videos. You can create your own YouTube account, create a music playlist, and even create your own channel, which means you'll have a public profile. YouTube allows live streaming.





Our safety ratings

Overall safety rating: Average 🔞 😢 😬 😁











Privacy & location



Reporting & blocking



Content





Do you know the age that these





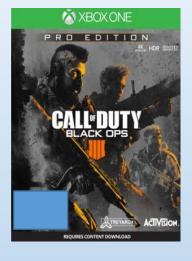






















Answers...

PEGI- Green, Orange, Red

ESRB (USA - Entertainment Software Rating Board) **Black**

* Even if a game is rated 3 it will always carry a warning regarding online chat - "Online Interactions Not Rated by the ESRB" - Warns those who intend to play the game online about possible exposure to chat.

















PEG

(The Pan-European Game Information age rating system) was established in 2003 to help European parents make informed choices



PEGI 3

The content of games given this rating is considered suitable for all age groups. Some violence in a comical context (typically Bugs Bunny or Tom & Jerry cartoon-like forms of violence) is acceptable. The child should not be able to associate the character on the screen with real life characters, they should be totally fantasy. The game should not contain any sounds or pictures that are likely to scare or frighten young children. No bad language should be heard.



PEGI 7

Any game that would normally be rated at 3 but contains some possibly frightening scenes or sounds may be considered suitable in this category.



PEGI 12

Videogames that show violence of a slightly more graphic nature towards fantasy character and/or non graphic violence towards human-looking characters or recognisable animals, as well as videogames that show nudity of a slightly more graphic nature would fall in this age category. Any bad language in this category must be mild and fall short of sexual expletives.



PEGI 16

This rating is applied once the depiction of violence (or sexual activity) reaches a stage that looks the same as would be expected in real life. More extreme bad language, the concept of the use of tobacco and drugs and the depiction of criminal activities can be content of games that are rated 16.



FEGI 10

The adult classification is applied when the level of violence reaches a stage where it becomes a depiction of gross violence and/or includes elements of specific types of violence. Gross violence is the most difficult to define since it can be very subjective in many cases, but in general terms it can be classed as the depictions of violence that would make the viewer feel a sense of revulsion.

How much sleep do children need?

Babies 4 to 12 months old

•12 to 16 hours including naps

Toddlers 1 to 2 years old

•11 to 14 hours including naps

Children 3 to 5 years old

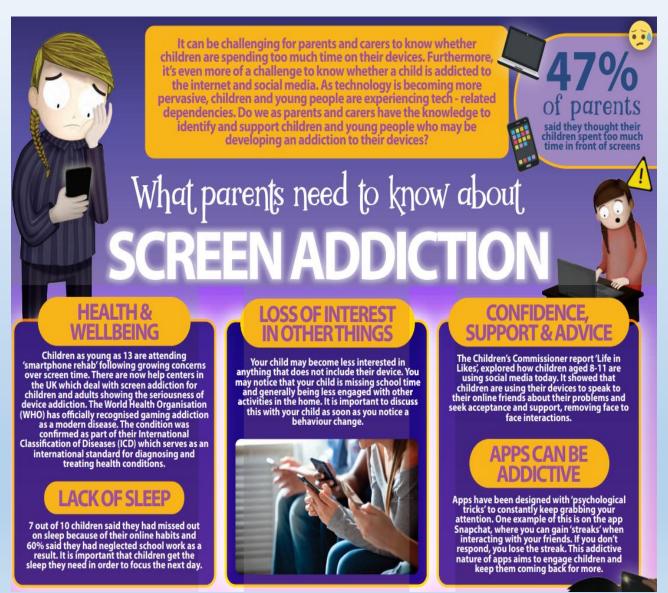
•10 to 13 hours including naps

Children 6 to 12 years old

•9 to 12 hours

Teenagers 13 to 18 years old

•8 to 10 hours



Health and well being?





'Likes' are a simple way for users to show that they like a post on social media. This could be anything from photos and videos to status updates and comments. The feature is widely used on several social media platforms and is extremely popular on Instagram and Facebook. It is often used by children to measure the success of their social media post and gauge opinion. However, it can also bring a number of social pressures, particularly if users start to question their own levels of popularity.





What parents need to know about SOCIAL PRESSURES LINKED TO 'LIKES'

LIVE 47 Watching



DAMAGING TO SELF-ESTEEM

Your child may use likes to measure their own self-worth, with more likes instilling a greater level of confidence and acceptance amongst their friends and peers. However, children who only receive a small number may in turn feel a sense of rejection or isolation and could potentially suffer from low self-esteem issues, impacting them in other aspects of their life such as at school or in social settings.



UNREAL VIEW OF THE WORLD

Your child may follow celebrities or other popular individuals on social media who receive millions of likes. Not everything on social media is a true reflection of the world and your child may feel pressured into behaving in a similar way in real life or posting similar material in order to feel popular and achieve a similar level of self-worth.







AN ADDICTIVE FEATURE

Like features encourage children to stay online for longer. In doing so, your child is likely to engage with app's for longer periods than they otherwise would have wanted, checking their phone more frequently, including at night when they should be asleep. This could contribute towards screen addiction which can cause sleep deprivation and consequently a lack of focus during the next day at school.



COMPETITIVE CULTURE

Children will often compare the number of likes they receive for their post against their friends or followers, possibly evoking emotions of jealously or resentment. In a bid to increase their own status and receive more likes, this could lead to a competitive culture in which children try to better one another, potentially leading to them engaging in more and more riskier activities.







Parental Advise

What Parents & Carers Need to Know about

Snapchat is a proto- and wisher-sharing app which altabilities users to that with friends via text around, of Users can share image-land videos with specific friends, on through a story (documenting the previous 24 hours) visible to their entire friend list. Snapchat usage trase during the pandemic, with many young larger audience and emulate current trends, rivalling platforms such as TikTok and Instagram

WITH STRANGERS

Even if your child only connects on the app with people they know, they strongers. Snoppher's links with apps such as Wink and lisop have increased this possibility. Accepting the disc being personal information through the Story, SnopMog and Spotlight features, This could allow prices were got their trust for

EXCESSIVE USE

There are many features that are attractive to users and app. Sing streats encourage users to send sangs daily, spotlight Challenges give to send sangs daily, spotlight Challenges give in money and ordine fame, and the spotlight feature's scroll of videos makes it soay for children to speed hours earching content.

Some videos and posts on Snapchat are not suitable for children. The hashtags used to group content are detarmined by the postar, so an experiment of the content of the co

Advice for Parents & Carers

TURN OFF QUICK ADD

CHAT ABOUT CONTENT

Talk to your child about what is and inn't wise to share on Snapchat (e.g. don't you against wise to share on Snapchat (e.g. don't you against wise of the child all the share actual state) identificable default like their actual gis conline, the creater loses control over where it might end up – end who with. Additionally, sadphath's 'Spedight' feature has a #challenge like 'lik'tok's it's vifial that your child understands' the potentially harmful

CHOOSE GOOD CONNECTIONS
Snapchat has recently announced that it is rolling out a new solety feature: users will receive notifications remainding them of the will receive notifications remainding them of the their connections with users they receive to strangers. This Friend Chack Up 'enourages users to distell connections with users they receive communicate with, to medination their online safety and privacy.

Profile are privet by default, but children may make them public to gain more followers. Your child one send Snape discept to firends, but Stories cre visible to everyone they have added, unless they location is visible unless "those Mode" is enabled (again via settings). It's prudent to emphasise the importance of not adding people they found know in roull lib. The is which allows often Snape found that the importance of not adding people they found know in roull lib. The is which allows often Snape found know in roull lib. The is continued to the state of the state of

Meet Our Expert



NOS



What Parents Need to Know about

world where contestants who are deeply in debt play children's games in order to win cash prizes. The losers, worto where contestants who are deeply in deep lay characteristics is games in order to whickes prizes, the losely however, are violently killed. The show's popularity has meant it has spread in violetic guises across online platforms, with a heightened risk of children and young people potentially viewing unsuitable content. That's why we've created this guide to help parents and carers understand exactly what Squid Game is all about.

APPEAL TO YOUNG PEOPLE

DAMAGE TO CO whilst the content is very much adult-themed, some or speed to young children at face-volus. The name "Squid Game" may be interpreted as a them of the second to young children at face-volus. The name state of the second to young children, then adults. The content itself, such as the bright and children seathestics, may affect peped to young children, playground games to go with it.

My Places lets users and search for popul nearby — such as res parks or shopping ce and recomment priems. The potential a young person conschecking into locatio Snapchat is that it di in their friends list (e. have only ever met where they currently they regularly go.

Advice for Parents & Carers

USE PARENTAL CONTROLS

TALK ABOUT SEXTING NetFix has easily accessible built-in parental controls that allow you to set up a profile for your child with a specific age rating, block them from watching certain shows and even look their occount so it can't be accessed by anyone else. NetFix also allows you to access your childry viewing history to make sure they fee not watching anything inappropriate for their age.

CHECK AGE RATINGS

Age ratings on TV shows and films over a way to goody what is suitable for unsure should be sufficiently to the sure of the su

MONITOR ONLINE ACTIVITY

Squid Game has become a social media cross and it is possible your child still see various platforms. Therefore, it's important to be oware of which websites your child has valided an interest mediately control to be ownered which websites your child has valided an interest more showing, table or laptop. As the control websites were not supported to the control which we have been as the control which we will be a support to the control which we will be controlled to the control which we will be a support to the control which we will be supported by the control which we will be a support to the control which we will be controlled to the controlled to

HAVE OPEN CONVERSATIONS

Making sure your child is comfortable telling you about what they see chiline can go a long way to ensuring you are kept in the ser in what your child is doing online gives you the opportunity to assess when you have you the opportunity to assess when you have the service of the service of

Due to the siral nature of the show, even if your child has not seen squid Game, eit is important to keep an eye on their behaviour. There have been reports from schools of bildren "playing Squid coggressively towards the lossers as a way to replicate the consequences of losing in the 1V show. Viewing content that makes your child feel uncomfortable could glos cause them to feel distressed or districted, of it important your can editly upot the signs.

MONITOR BEHAVIOUR

WATCH THE SHOW

VIRAL SPIN-OFFS

#WakeUpWednesday

JESTION

SUPPORTING CHILDREN'S

o the point that we can put off r than keeping children in th It mental health, so they feel Ima before it begins.



peak about mental health as part of every day life, so that talking about our feelings and those of others is normalised. If the usual 'are you ok?' is not creating an opportunity for dialogue then say something like 'I know when something like that has happened to me felt like this... is that how you are feeling or are you feeling something else?'

It makes sense that you would feel this way, it is understa Children often worry about things that we, as adults, might see as trivial or silly. However, for them at their age and stage it is a big concern and they need our kindness and care when they show

HELP YOUR CHILD FEEL SAFE

MIND YOUR LANGUAGE

IT IS OK TO SAY 'I DON'T KNOW WHAT TO DO NEX





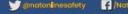
















Parental Advise

National Online Safety Mobile App

Children are spending more time than ever online. As adults, we need to do everything we can to keep them safe in the digital world. But with new apps, games and

platforms emerging every day, how can you stay in the know?

The new National Online Safety mobile application. Created by experts, developed by us.

With all online safety knowledge available at your fingertips, the NOS app empowers parents and teachers to understand and address online safeguarding risks – any time, anywhere.

The world's most comprehensive online safety app, it's packed with insightful courses, explainer videos, webinars and guides on topics that will help you protect the kids you care about when they're online.



NSPCC NetAware - www.net-aware.org.uk

have developed a guide, primarily aimed at parents of 8-12 year olds, about the social networks, apps or games with an interactive element that children use most frequently use.



www.commonsensemedia.org

provide age ratings and reviews for many apps, relying on developmental criteria to determine what content is appropriate for which ages.

Curriculum Team 2021-22

Any Questions or Comments

